### RESUME

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## EDUCATION

1980-1984	SCHOOL FOR HAIRDRESSING, The Hague: ladies and gentlemen skills
1984-1988	JUNGE UND MICHAELIS, Koln, Germany: latest fashion styles, all kinds of
	hairstyles
1984-1988	SALON INTERNATIONAL, London: latest fashion styles, hair and makeup
1988-1990	DIEDERIK SISSING, The Hague: theatre, film and television
1999	GREASE PAINT, London: prosthetics and special make-up

## WORK EXPERIENCE

# Hairdressing-salons

1980-1985 1985-1987	SALON ASTI, The Hague: hairdresser WOLDENDORP COIFFURES, The Hague: main hairdresser/manager and teacher of the weekly practice -evening
1987-1993	SALON KNIP, The Hague: main hairdresser and manager
MUSICALS	
1994-1997	THE PHANTOM OF THE OPERA: make-up, wigs (style 1800's) and special make-up for the main character, the Phantom
1998	MISS SAIGON: make-up, wigs and hairdressing
1999-2000	ELISABETH: preparation at studio (Sjoerd Didden Rotterdam) and substitute for make-up and hair
2001	SOUND OF MUSIC: hair, wigs, make-up
2005-2006	LION KING, MAMMA MIA, CABARET: substitute make-up, hair, wigs
2010	LA CAGE AUX FOLLES: hair, wigs, make-up

## **OPERAS**

1998 1998 1999-2000 2000 2001 2004	CAVALLERIA/PAGLIACCI: make-up, and wigs CARMEN: make-up, hair, and wigs KING ARTHUR: make-up, hair and wigs LA TRAVIATA: make-up, hair and wigs NABUCCO: coordination, make-up hair and wigs PULCINELLA & SECHS TANZE (Introdans): hair make-up and wigs
FILMS	
1996	POOLSE BRUID (IJswater Films): key make-up and hair
1997	DE ZEVEN DEUGDEN (VPRO): assistant hair and make-up
1999	KETEL ONE, THE STORY (company-film Nolet Schiedam): hair, makeup and wigs (style 1600's-1870's)
2000	WILHELMINA: hair, make-up wigs and coordination extras
2001-2002	RESISTANCE (First Floor Features): assistant hair and coordination extras (style 1940's)
2002	GIRL IN HYACINT BLUE (Gillham Road Prod/Hallmark): assistant hair, make-up
2002	KATVANGERS (River park Productions): hair, make-up (style 1960's)
2003	DE BODE (Family Affair Films): key hair and make-up
2004	NIEUWE SCHOENEN (Rinkel Film Productions): key hair and make-up
2004	BIJLMER ODYSEE (Rinkel Film Productions): key hair and make-up
2004	MASS (Family Affair Films): key hair, make-up and body-art
2006	GENJI (Egmond Film And Television): key make-up and hair
2006	DUMMY (Family Affair Films): key make-up and hair

# TELEVISION

1998	HEAD AFFAIRS (Amsterdam): hair and make-up
2001	ROZENGEUR AND WODKA LIME: assistant hair and make-up
2001	FAMILIE VAN DER PLOEG (VPRO): key hair and make-up
2001	JAPANESE FAIRYTALES: make-up, hair and wigs (Japanese style)
2001	MISDAAD GEZOCHT (VPRO, children-tv): hair, makeup and wigs
2003	SISTERS DE WIT 2 (Egmond Film And Television, 13 episodes): key hair and make-up
2003	ERIC AND THE BOOK OF LITTLE INSECTS (Egmond Film And Television): assistant airbrush-make-up
2004	SISTERS DE WIT 3 (Egmond Film And Television, 13 episodes): key hair and make-up
2005	HOHENLUFT (Egmond Film And Television, dance film): key hair, make-up and wigs (style 1920's)
2005-2006	VAN SPEIJK (Egmond Film And Television, 13 ep.): key hair and make-up

# TELEVISION (continued)

2006-2007 2006-2007 2007	VAN SPEIJK 2 (Egmond Film And Television, 13 ep.): key hair and make-up KOPPIG (musicals in Ahoy, 2006): make-up and hair SPORTLETS: key hair on set and make-up with appliances and foam-wigs
2007	A TIMELESS MYSTERY (period piece, director Pieter Rim Kroon, <u>www.dkw.nl</u> ): key hair and make-up
2008-2009	FLIKKEN MAASTRICHT (police-drama, Eyeworks, 20 ep.): key hair and make-up
2010	Film and television
2010	RETOUR URUZGAN (television-drama, EO, 2 ep.): key hair and make-up
2011	SEINPOST DEN HAAG (Eyeworks, 10 ep.): key make-up and hair
2011	FLIKKEN MAASTRICHT 6 (Eyeworks, 10 ep.): key make-up and hair
2011	OVERLOPER (tv-film, Eyeworks): key make-up and hair, special makeup
2012	BALLAST (tv-film, Family Affair Films): key make-up and hair
2012	FLIKKEN MAASTRICHT 7 (Eyeworks, 10 ep.): key make-up and hair, special
make-up	

# FOTOSHOOTS

1999-2001	ERWIN OLAF: make-up/hair/body-art, for: Laurent Perrier, Nieuwe Revu, Introdans, Peugeot, Milk The Game, Kim Holland, Accu 2-watches, Dierproefvrij, Richard Groenendijk
2001	ICE KICK (Twan de Veer): Frozen Man
2001	HANDS (Aat Jan Renders): tattoo art
2001	LES ENFANTS TERRIBLES (Patrick Bras): hair, make-up, special make-up
2002	ERWIN OLAF: Paradise-collection, different photos for exposition in Milan,
	Paris, Amsterdam
2005-2006	MAKE YOUR MARK (The Hague): hair and make-up
2005-2006	AFTER FOREVER: make-up, hair and body-art
2007	HAIR, The Musical (Impressariaat Senf): make-up, hair and wigs
2008	DIRECT DOET TOMMY: rock musical about Tommy by The Who by Dutch
	band Direct
2008	SCARFACE: advertising-campaign (bill-boards)
2009-2011	ANGELA SCHIJF: hair and make-up (film, tv, several photo-shoots)
2011	RICHARD GROENENDIJK: make-up and hair (theatrical- poster)
2011	HET NATIONAAL TONEEL: photo Carli Hermes, hair and make-up
2011	GET ACROSS: several shoots for Coca Cola hair and make-up

### MUSIC VIDEOS

1999-2000	T-SPOON, VOLUMIA, MANUSHKA, NOA: make-up, hair, wigs, tattoo-art
2000-2001	BLOF (Blue dolphin Productions): several shoots, make-up, hair, body-art
2004-2007	AFTER FOREVER: make-up, hair and body-art
2009-2010	FLOOR JANSEN (Revamp Music): make-up, hair, photo-shoots, music
videos	

### PROJECTS

1993	INTERNATIONAL FILM FESTIVAL (Brussels): finalist in body-art competition
1996-1998	MISS MONEY PENNYS (London, Birmingham, Ibiza): body-paint acts
1997	THE ROYAL ALBERT HALL (London): opening Fashion Awards, body-art,
	extreme wigs
1998	GODZILLA (Cannes): premiere at the film festival, body-art, extreme wigs
	and make-up
1999	MTV (Cannes): premiere-party at the film festival, body-art, extreme wigs,
	make-up, costumes
1999	NOKIA-party (Rotterdam): make-up and wigs
2001-2003	DOUGLAS: opening new stores, body-art, wigs, costumes

## REFERENCES

ATELIER SJOERD DIDDEN, Wig-studio, Rotterdam

STUDIO ERWIN OLAF, Photography, Amsterdam

ROBS PROP SHOP, Special Make-up, Purmerend

PIEK!, Photography, Amsterdam